

Honeycomb

Choreographed by Alison Johnstone

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Honeycomb by Jimmie Rodgers [99 bpm / CD Single]

Start dancing on lyrics

CHARLESTON STEP, MONTEREY ½ TURN, (6:00)

- 1-2 Touch right forward, step right back
- 3-4 Touch left back, step left forward
- 5-6 Touch right toe to side, turn ½ right and step right together
- 7-8 Touch left to side, step left together

SHUFFLE DIAGONALLY FORWARD RIGHT, SHUFFLE DIAGONALLY FORWARD LEFT, STOMP, HOLD, TURN ¼ LEFT BOUNCING HEELS TWICE (3:00)

- 1&2 Step right diagonally forward, step left together, step right forward
- 3&4 Step left diagonally forward, step right together, step left forward
- Option to roll your arms as you dance counts 1-4
- 5-6 Step right forward (6:00 wall no diagonal), hold
- &7&8 Raise, and lower, heels, raise, lower, heels (heel bounces)

WALK, WALK, SIDE RECOVER CROSS, SIDE RECOVER CROSS, BACK, BACK

- 1-2 Step right forward, step left forward
- 3&4 Rock right to side, recover to left, cross right over left
- 5&6 Rock left to side, recover to right, cross left over right
- 7-8 Step right back, step left back

BACK LOCK STEP, ½ TURN SHUFFLE, ½, STOMP, CLAP, STOMP, CLAP (3:00)

- 1&2 Step right back, cross left over right, step right back
- 3&4 Turn ½ left and step on left, step right together, step left forward
- 5-6 Step right forward, turn ½ left (weight to left)
- 7&8& Stomp right forward, clap, stomp left forward, clap

REPEAT

TAG

End of walls 2 (6:00) and 4 (12:00) he sings the word "Honeycomb" before the start. Dance the 1st 4 counts of the dance, i.e. Add another Charleston Step

ENDING

You will be facing 12:00 after the ½ turn shuffle (count 28). Cross right over left and unwind with attitude to the front

Choreographer Contact Information:

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